

TV, ECONOMICS & SOCIETY II *STORIES FOR OUR TIME*. Final Program.

Monday 4 June

13.00 Optional informal lunch

14.45 Optional tour of the WZB building

15.30 Coffee and Registration

16.00 Welcome and Introduction – *Sir Peter Jonas and Steffen Huck*

16.15 “Scientific Evidence on TV” – *Joachim Winter*

17.00 “Histories of Serial Story Telling: Europe and the US” – *Gerhard Maier*

17.45 “Behold, America” – *Sarah Churchwell*

19.00 Dinner

Tuesday 5 June

10.30 “Two Views on Democracy: The West Wing and House of Cards” – *Mattias Kumm*

11.15 “The Third Golden Age: A Tale of Two Halves?” – *Steffen Huck*

12.00 “TV Soaps and Gender Violence: An Experiment in Uganda” – *Jasper Cooper*

12.45 Lunch Break

14.00 “Literature in the Times of Internet Platform Societies” -- *Ernst-Wilhelm Händler*

14.45 Coffee Break

15.15 “Making Stories” – *Panel with Jenn Carroll, Frank Jastfelder, and Philip Voges*

16.15 “European Perspectives” – *Panel with Sascha Arango, Dennis Gansel, Nikolaj Scherfig and Anna Winger*

17.30 Short Break

17.45 “Morality Plays” – *Panel with Tom Fontana, Sir Peter Jonas, Gordon Smith and Bradford Winters*

19.30 Dinner

Participants

Sascha Arango, the recipient of two Adolf-Grimme Prizes, is a script writer known and novelist.

Jenn Carroll is Associate Producer of Better Call Saul.

Jasper Cooper is a graduate student of political science at Columbia University in New York.

Sarah Churchwell is Professor of American Literature and Public Understanding of the Humanities at the School of Advanced Study in London.

Rachel Eggebeen is working for International Originals at Netflix.

Tom Fontana, the recipient of three Emmy and four Peabody Awards, is a writer, showrunner, and producer.

Dennis Gansel, the recipient of an Adolf-Grimme Prize, is writer and director.

Susana Borges Gomes is programmer for American Independents at the Berlin Film Festival.

Ernst-Wilhelm Händler is an entrepreneur and novelist

Steffen Huck is Director of Economics of Change at the WZB Berlin and Professor of Economics at UCL in London and co-organizer of this workshop.

Macartan Humphreys is Director of Institutions and Political Inequality at the WZB Berlin and Professor of Political Science at Columbia University in New York.

Michael Hutter is Professor emeritus at the WZB Berlin.

Frank Jastfelder is Director Drama Productions at Sky Germany.

Sir Peter Jonas, former Staatsintendant of the Bavarian State Opera, is co-organizer of this workshop.

Mattias Kumm is Head of the Center for Global Constitutionalism at the WZB Berlin and Professor of Law at NYU in New York.

Gerhard Maier is program director of the Munich SerienCamp.

Nikolaj Scherfig is a script writer and co-creator of Broen.

Lea Luka Sikau is a trained mezzo soprano and media scholar.

Gordon Smith is a twice Emmy nominated script writer for Better Call Saul.

Philip Voges is co-founder and co-owner of H & V Entertainment.

Anna LeVine Winger is a writer and creator of Deutschland 83.

Joachim Winter is Professor of Economics at LMU in Munich.

Bradford Winters is a script writer and show runner.