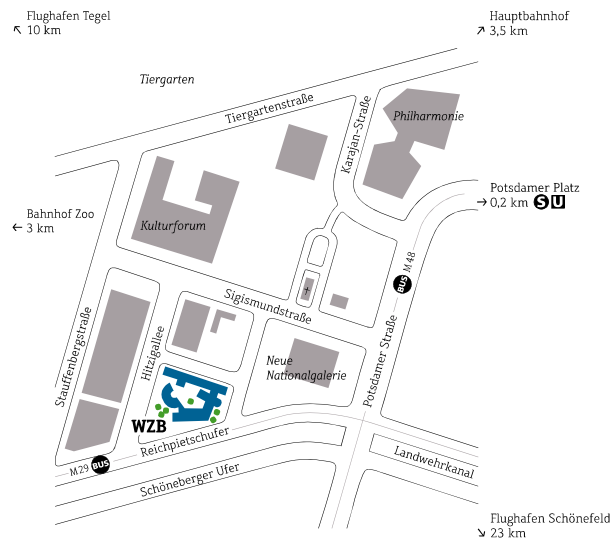


The Workshop is organized by:  
Steffen Huck, Michael Hutter, Sir Peter Jonas,  
and Dorothea Kübler

Registration:  
Please respond by January 25,  
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# WZB

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## Change in Economy and Arts

Workshop  
February 13-15, 2013

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Programme

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Wednesday, 13 Feb

- 15.00 - 15.30 *Registration & Coffee*
- 15.30 - 16.00 The four organizers, *Introduction*
- 16.00 - 16.45 Rick van der Ploeg, *Global Warming and the Green Paradox*
- 16.45 - 17.30 C. Bernd Sucher, *Artist and Critic: Clash or Symbiosis?*
- 17.30 - 17.45 *Refreshments*
- 17.45 - 18.30 Diana Iljine, *Series are the Films of the Twenty-First Century*
- 18.30 - 19.15 Klaus Volk, *Innovation or Crime?*
- 20.00 *Dinner*

Thursday, 14 Feb

- 10.00 - 10.45 Günther Ortman, *Change: Dancing in Chains*
- 10.45 - 11.30 Christian Demand, *Forgetfulness as an Aesthetic Virtue*
- 11.30 - 11.45 *Refreshments*
- 11.45 - 12.45 Nicole Hackert, Christoph Ruckhäberle; Christian Seyde, mod. Michael Hutter, *What is New in Painting? A Panel Discussion*
- 12.45 - 14.00 *Lunch*
- 14.00 - 14.45 Dorothea Kübler, *Designing Markets*
- 14.45 - 15.00 *Refreshments*
- 15.00 - 15.45 Anselm Heinrich, *Discourses around Subsidies to the Performing Arts in the UK*
- 15.45 - 16.30 Michael Burda, *Work and Gender: Some New Revelations from Time Use Surveys*
- 16.30 - 17.00 *Coffee*
- 17.00 - 17.45 Gesche Joost, *Change in Design*
- 17.45 - 18.30 Andy Groarke, *Time-Scale*
- 19.30 *Dinner*

Friday, 15 Feb

- 10.00 - 10.45 Mustafa Akca, *Selam Opera!*
- 10.45 - 11.30 David Foster, Pamela Rosenberg, Karsten Witt, mod. Sir Peter Jonas *How to Break Through in Music? A Panel Discussion*
- 11.30 - 11.45 *Refreshments*
- 11.45 - 12.30 Kurt Bayer, *Transformation: Paradigms & Practicalities*
- 12.30 - 13.15 Steffen Huck, *Innovation Cycles*
- 13.15 - 13.45 *Closing*
- 13.45 *Lunch*